

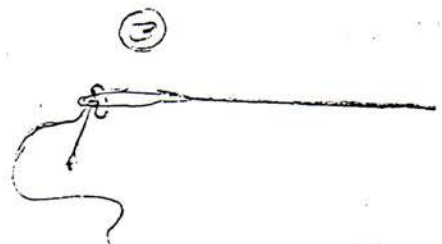
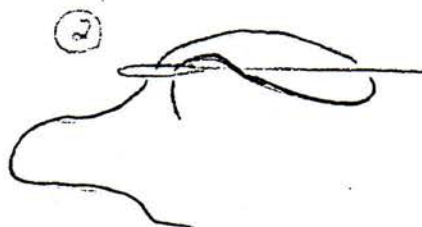
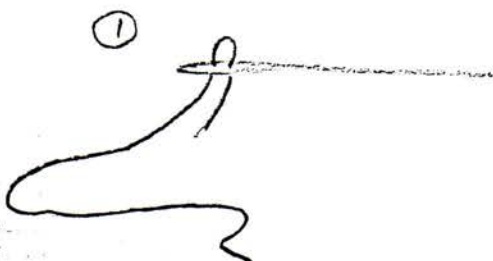
GOLDEN
CHRISTMAS ANGEL

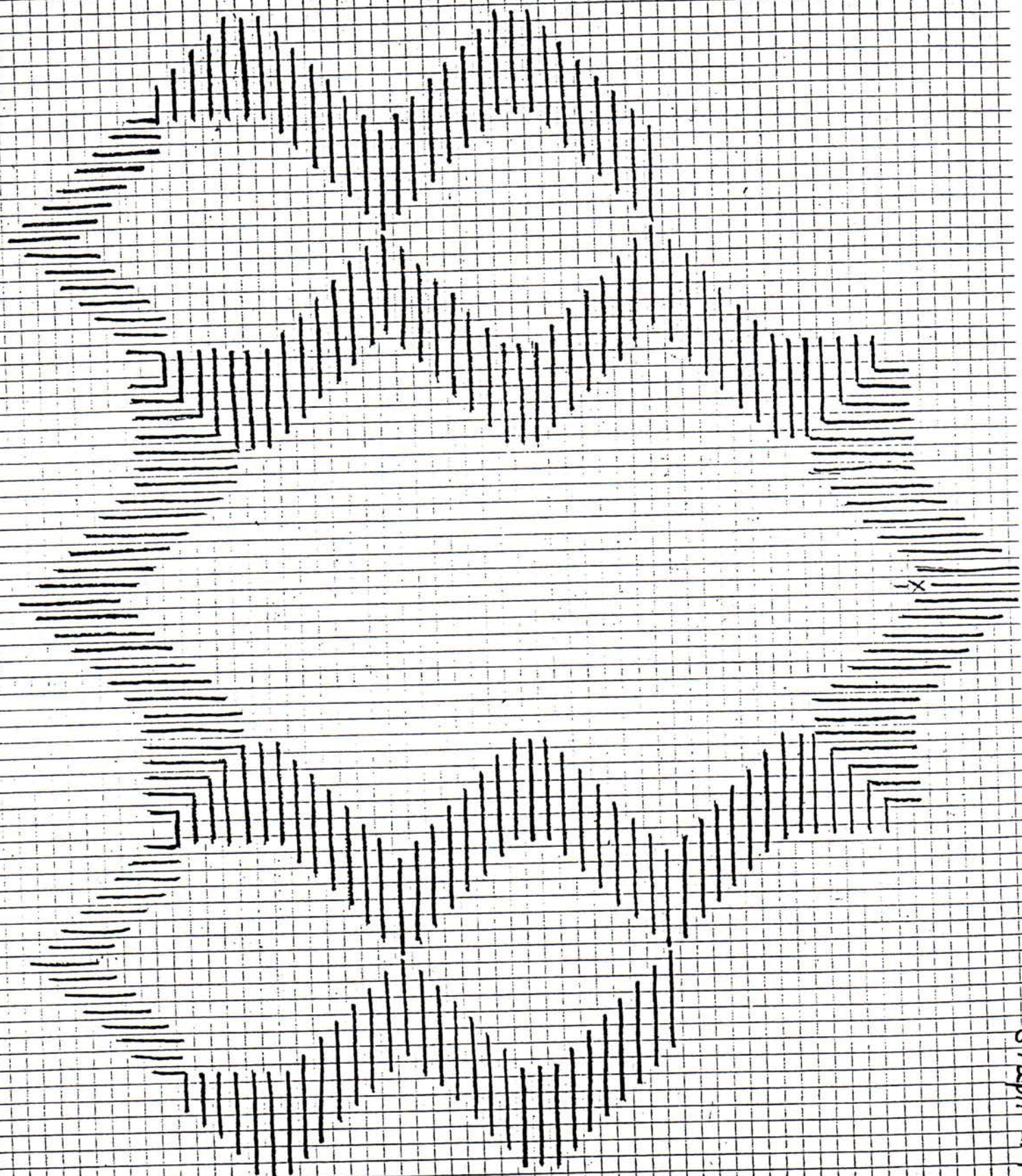
A Pulled Thread Project
Sept. 1993 EGA Meeting
Patty Kahl

MATERIALS: 10" x 10" 19 ct. Irish Linen "cork"
1/2 spool DMC fil or clair (20m.)
6 lengths #5 Perle Cotton #712
Sewing thread (ECRU)
24 Mill Hill beads #03007
#22 or #24 Tapestry Needle
#10 Crewel needle or fine sewing needle
10" x 10" stretcher bars & tacks
8" x 10" piece silk lining fabric
8" x 8" piece silk fabric for head
Styrafoam ball for head
3/4 yd. gold wired ribbon
1/2 yd. gold cord
tacky glue
WATER SOLUBLE MARKING PEN

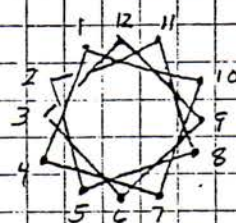
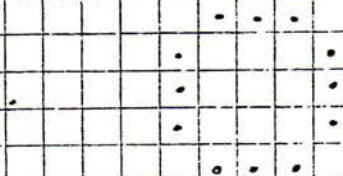
INSTRUCTIONS

- STEP 1 Trace pattern on fabric. Take care to line up arrow with straight grain of fabric. Stretch fabric on stretcher bars or hoop.
- STEP 2 With #5 perle cotton, start with an away waste knot. Count 12 threads below top center and come up at #1. Stitch graph #1 in satin stitch.
- STEP 3 With DMC fil or clair, thread needle as illustrated below. This will prevent thread from raveling. Weave tail under satin stitch. Following graph #2, come up at A. Complete 1st Jessica according to stitch diagram. Come up at B and complete second Jessica. Complete remaining Jessicas on both sides of center design.
- STEP 4 With DMC fil or clair, weave tail under satin stitch. Following graph #3, come up at X. Complete 1st Diamond Jessica according to stitch diagram. Come up at Y and complete second Diamond Jessica, complete remaining Diamond Jessicas.
- STEP 5 With DMC fil or clair, begin pulled thread honey comb stitch at left edge of skirt even with the top of satin stitch. Follow diagram #4. When doing this stitch "pinch" or pull horizontal stitches, lay vertical stitches without pulling. At this end of the row tack last stitch. Begin second row. Continue to fill in background, compensating at edges as necessary.
- STEP 6 (Optional) With DMC fil or clair work reverse Diagonal Faggot stitch. Follow diagram #5. Pull this stitch fairly tigh, keeping an even tension so the thread does not break, or with DMC fil or clair, lay long running stitches as shown in graph #4.
- STEP 7 Attach beads in center of each Jessica and at spaces indicate with dots (.) on graph #4. Use a fine needle and sewing thread. Secure each with 2 strands of thread and a cross stitch. Pass through the bead on the first cross and around the bead on the second cross. Pull tight. This will hold it securely.

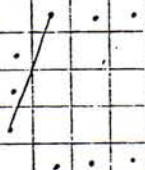




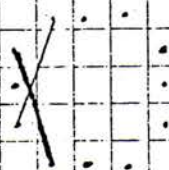
JESSICA



STEP 1



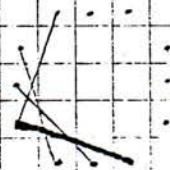
STEP 2



STEP 3

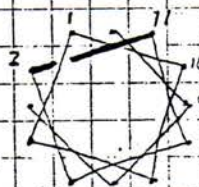


STEP 4



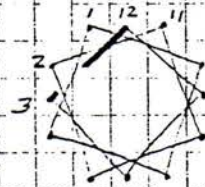
CONTINUE IN THIS MANNER WITH DOTS 5 THROUGH 10. (DOWN AT 1)

STEP 11



COME UP AT 11.
PASS OVER STITCHES 9 & 10.
BUT UNDER STITCH 1.
GO DOWN AT 2.

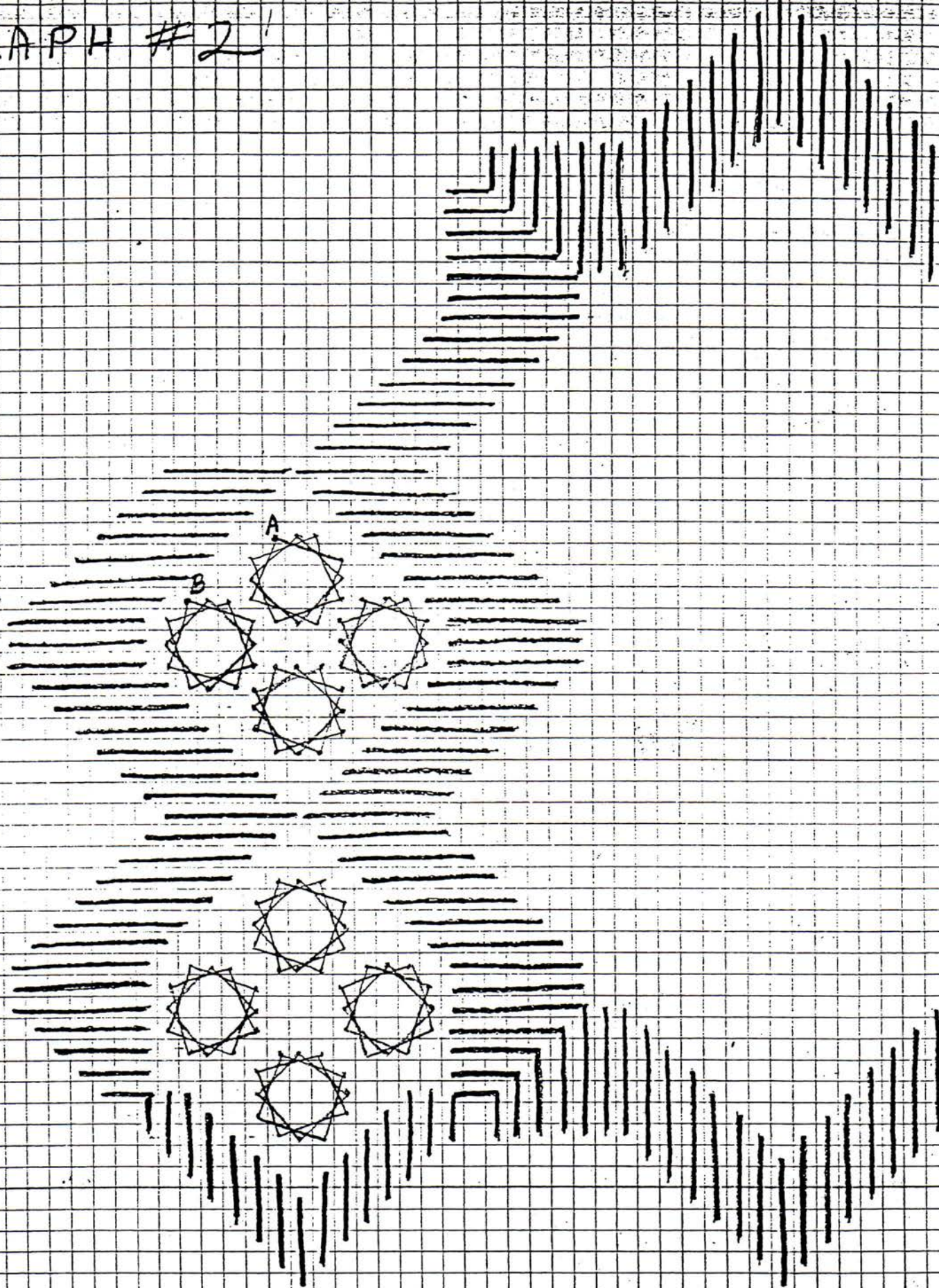
STEP 12



COME UP AT 12.
PASS OVER STITCHES 10 & 11,
BUT UNDER STITCHES 1 & 2.
GO DOWN AT 3.

FROM J. HILTON'S STITCHES

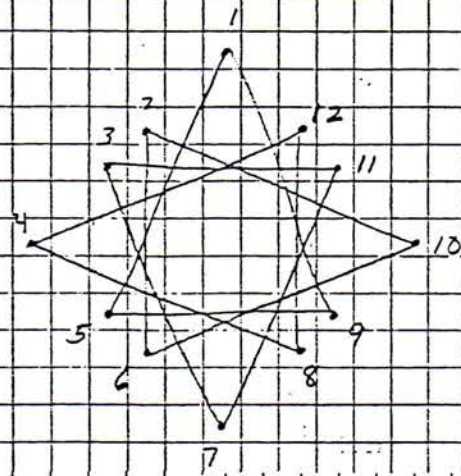
GRAPH #2!



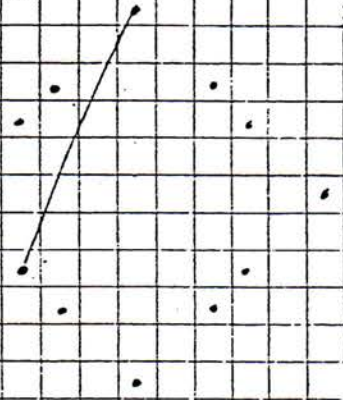
PBK 1993

DIAMOND JESSICA DIAGRAM

DIAMOND JESSICA



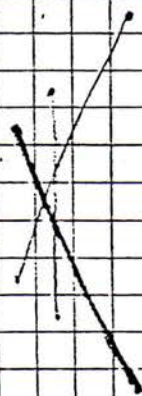
STEP 1



STEP 2

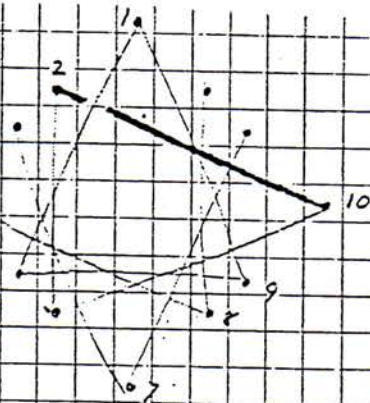


STEP 3



CONTINUE IN THIS MANNER WITH DOTS 4 THROUGH 9

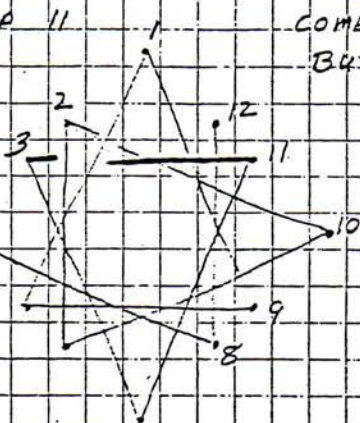
STEP 10



COME UP AT 10. PASS OVER STITCHES 7, 8, & 9 BUT UNDER STITCH 1. GO DOWN AT 3.

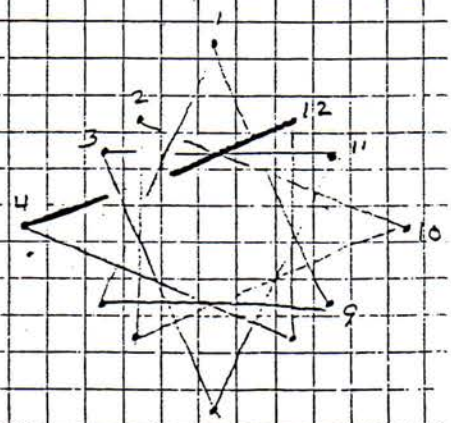
STEP 11

COME UP AT 11. PASS OVER STS. 8, 9 & 10 BUT UNDER STS. 1 & 2. GO DOWN AT 3.



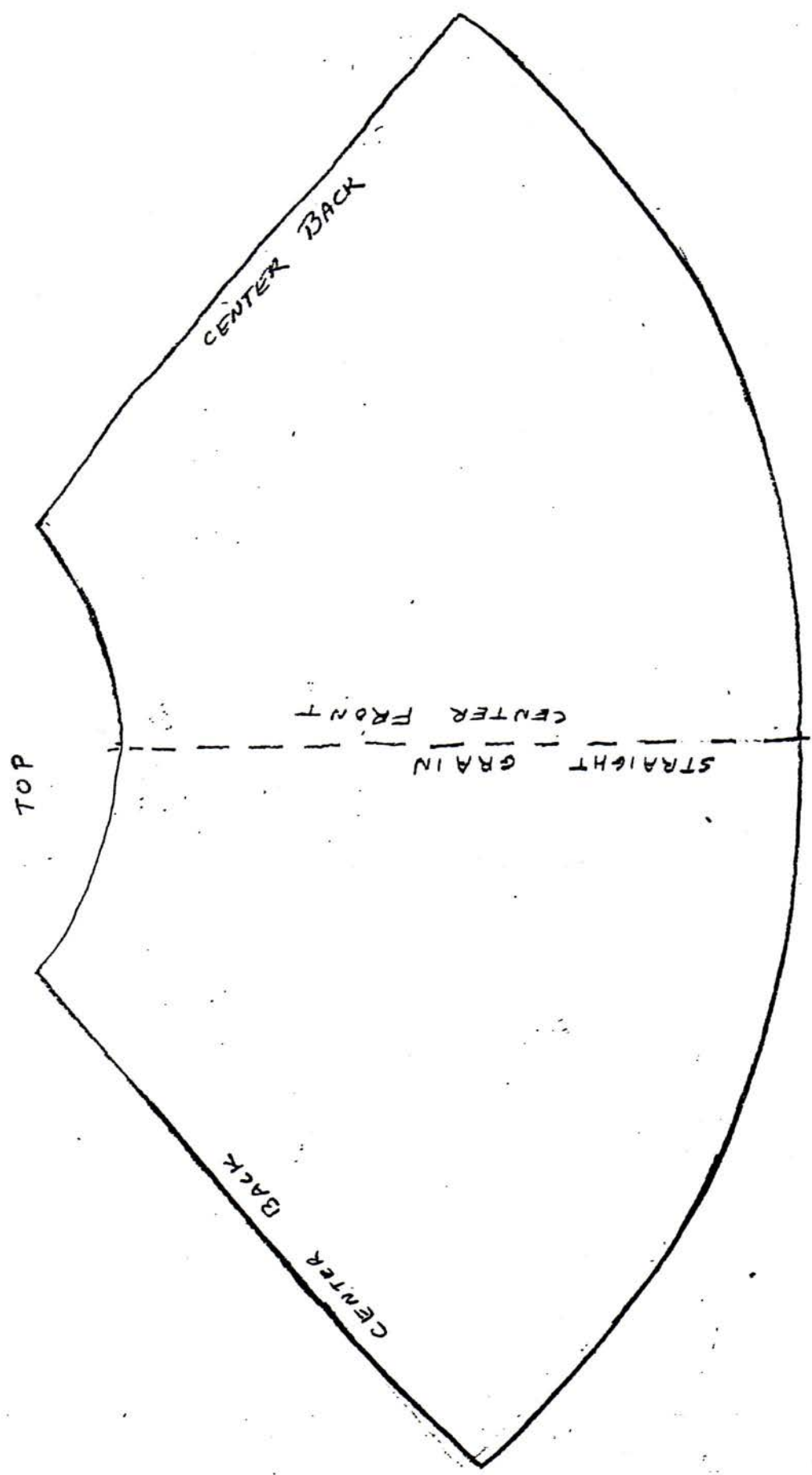
STEP 12

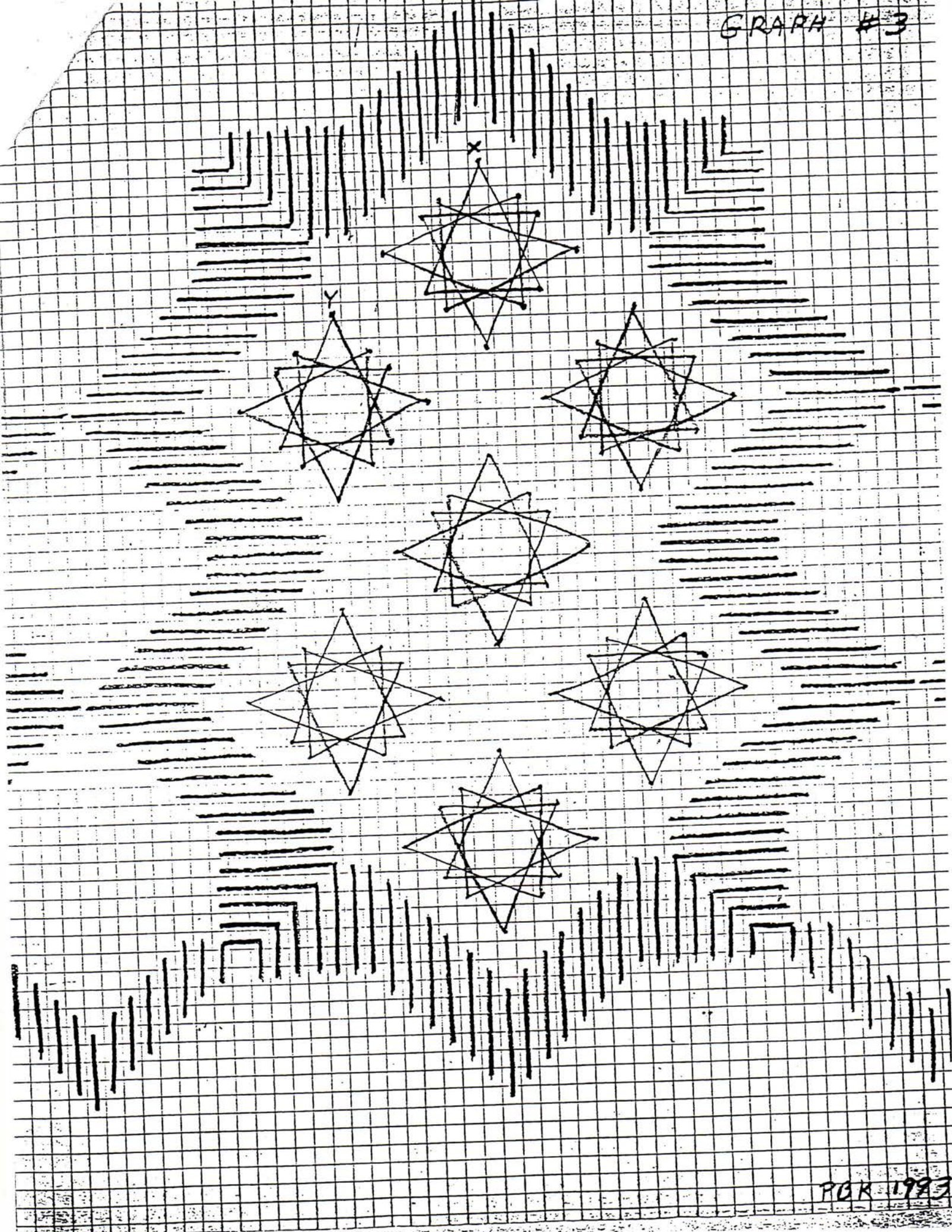
COME UP AT 12. PASS OVER STS. 9, 10 & 11, BUT UNDER STS. 1, 2 & 3. GO DOWN AT 4.

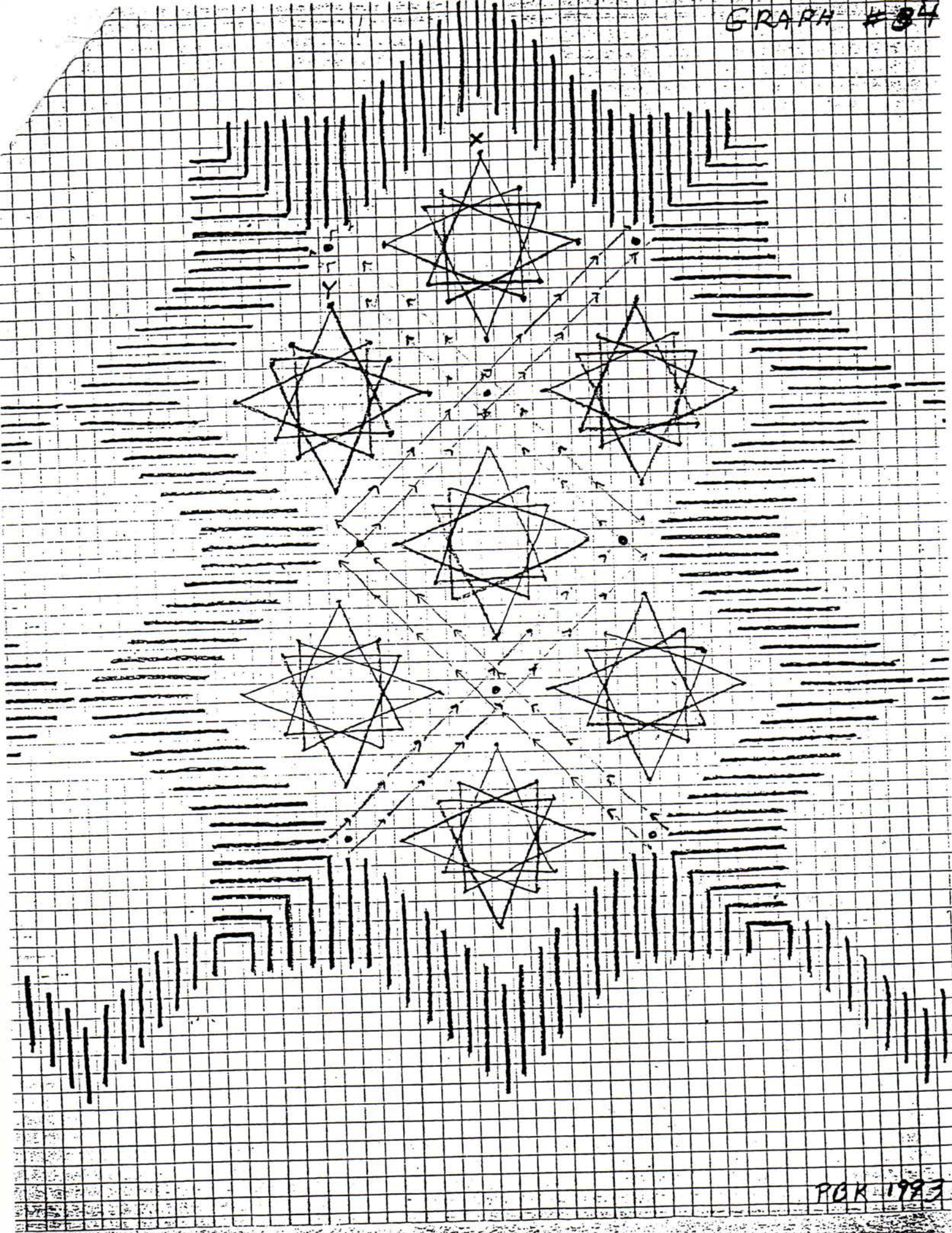


FROM J. HILTON'S STITCHES

PATTERN

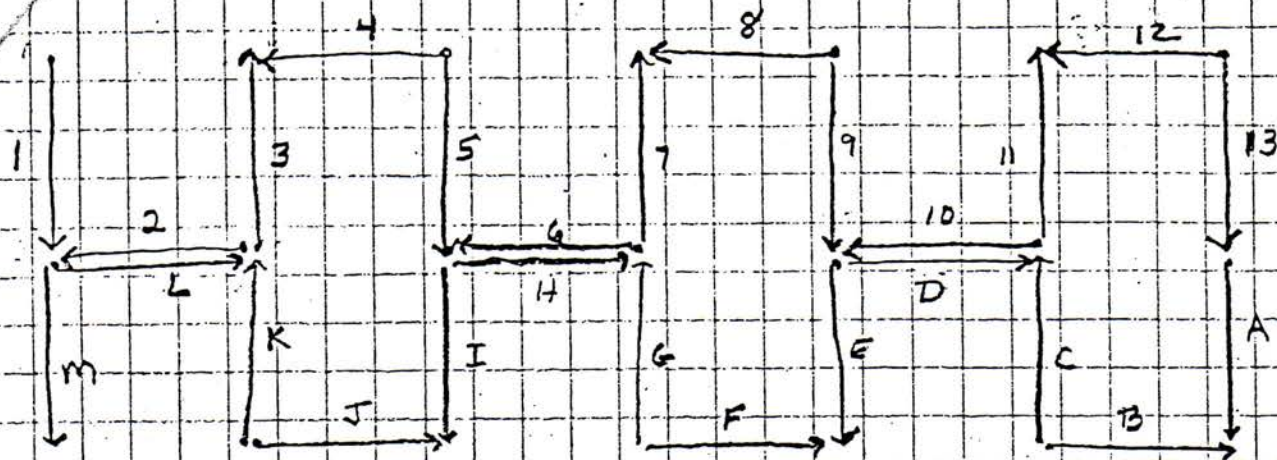






HONEY COMB STITCH

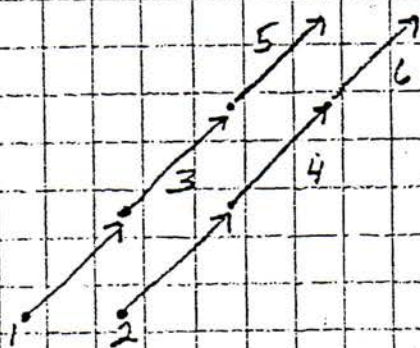
DIAGRAM #4



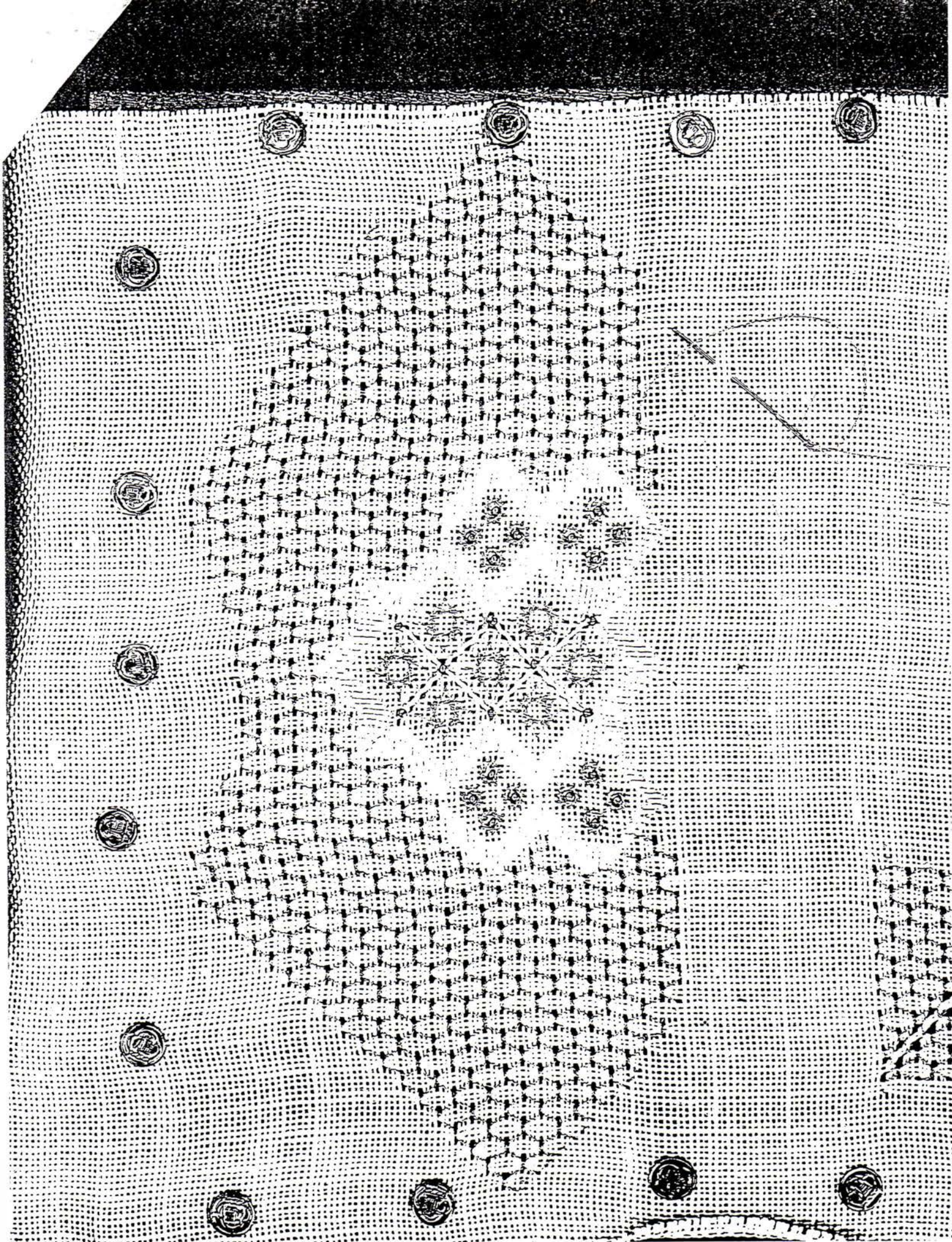
- Repeat these two rows. Pull tightly on HORIZONTAL, NOT QUITE SO TIGHT ON VERTICAL STITCHES.
- TO GET GOOD DISTORTION AT END OF EACH ROW, TAKE THE LAST STITCH, THEN BEGIN THE NEXT ROW.
- HORIZONTAL WILL HAVE 2 STITCHES SHARING THE SAME HOLES.

REVERSE FAGGOT STITCH

DIAGRAM #5



PULL FAIRLY TIGHT.
TAKE CARE NOT TO SNAP
GOLD THREADS.

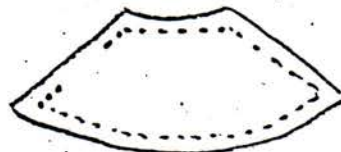


FINISHING

DRESS

STEP 1

- A. Cut lining fabric $\frac{1}{2}$ " larger than pattern
- B. With $\frac{1}{2}$ " seam, sew lining to completed needlework, right sides together, by hand or machine, leaving side opening as illustrated

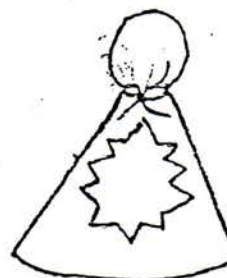
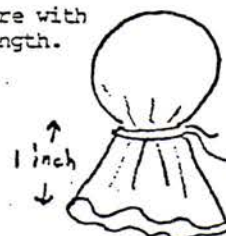


- C. Turn, press lining side of dress
- D. Hand finish dress back opening, turning in raw edges
- E. Slip stitch center back seam of dress. Leave open 1" from top.

HEAD

STEP 2

- A. Wrap silk around styrofoam ball, adjust gathers. Secure with sewing thread as illustrated. Trim raw edges to 1" length.
- B. Position head on dress. Tuck raw edges inside top of dress.
- C. Finish sewing center back seam of dress. Tack head to dress.
- D. Wrap gold cord twice around neck. Tie in small bow at center front. Tack bow in position. Trim ends of cord.



WINGS & HALO

STEP 3

- A. Cut 4" length of ribbon for halo. Twist length wise several times.
- B. Bring raw edges together to form a circle. Turn in raw edges and tack.
- C. Secure Halo to head with a few drops of glue.
- D. Cut $1\frac{1}{2}$ " length of ribbon. Set aside.
- E. Loop remaining ribbon as illustrated to form 2 loops for each wing. Tack in center
- F. Fold reserved piece of ribbon lengthwise. Wrap around center of wings. Tack.
- G. Tack center of wings to center back of dress At top.

