

Iroquois Style Bead Work

Designed by Patricia Karpenko, Buffalo Chapter EGA
used with permission

This type of bead work was very popular in the mid- 19th Century into the 20th Century. It was often sold at tourist attractions such as Niagara Falls.

Supplies List:

Large center bead – color = good for a flower center (Chapter has some)

- A #11 white or pearl beads **
- B #11 gold beads **
- C #6 gold beads **
- D #11 orange beads (outline flower petal) &
- E # 10 red opaque beads (flower petal)&
- F # 11 light green beads (outline leaf) **
- G # 11 green beads (leaf)
- H #8 clear or white (leaf vein)**
- I #8 medium green **-optional** (outline entire flower & edge of finished item)

** may be shared; Substitutions can be made

& or other flower color – two shades

#11 beads are often referred to as seed beads; petite seed beads are #15, not used here.

Nymo beading thread size D white, ecru or gray(preferred)

Beading needles or size 10 or 12 crewel or sharps.

Stiff felt – Chapter will provide

Bead mat (can just be a piece of felt – at least 4” square)

Scissors – paper & small fabric

Marker pen or pencil

Finishing materials